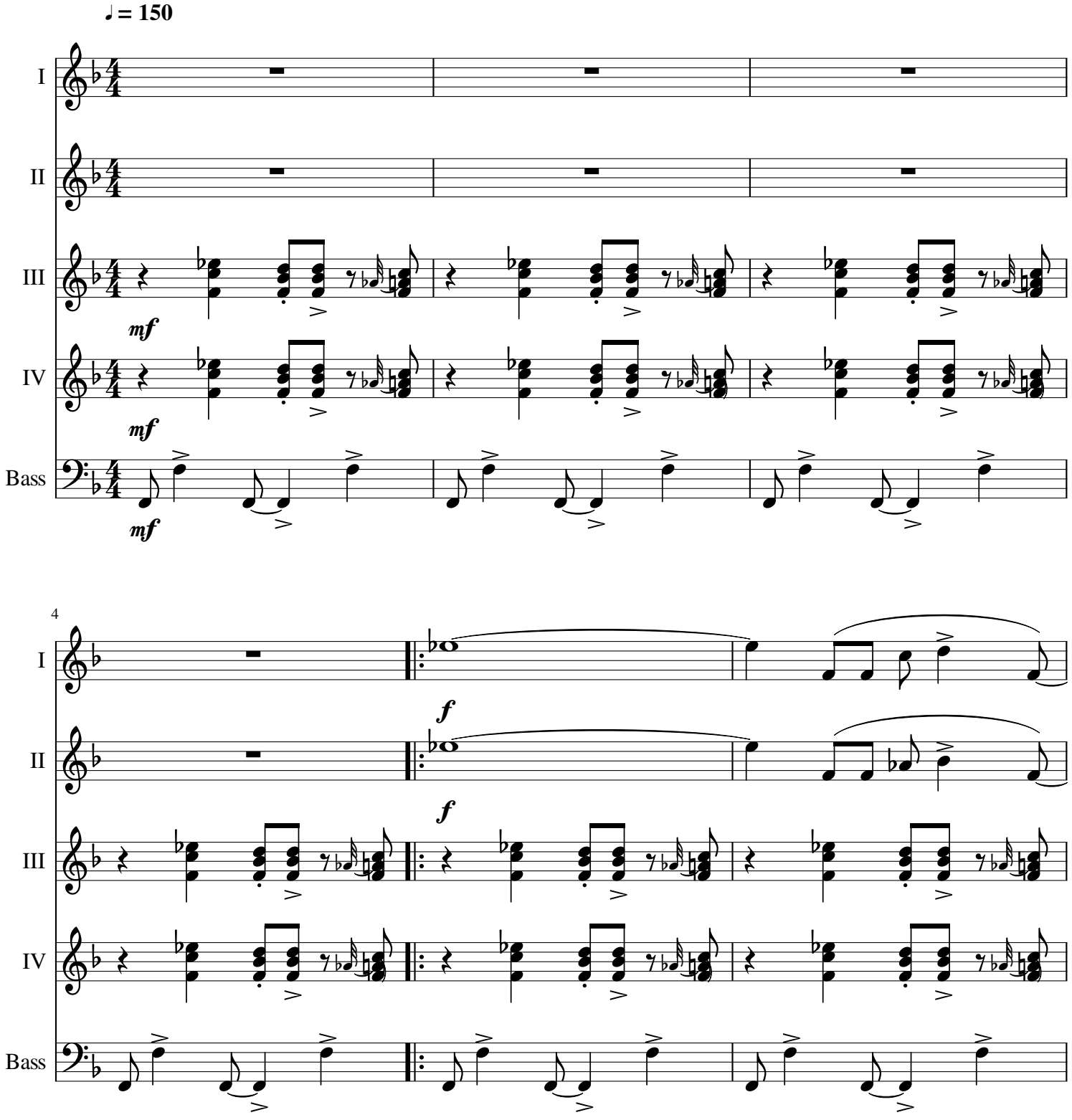
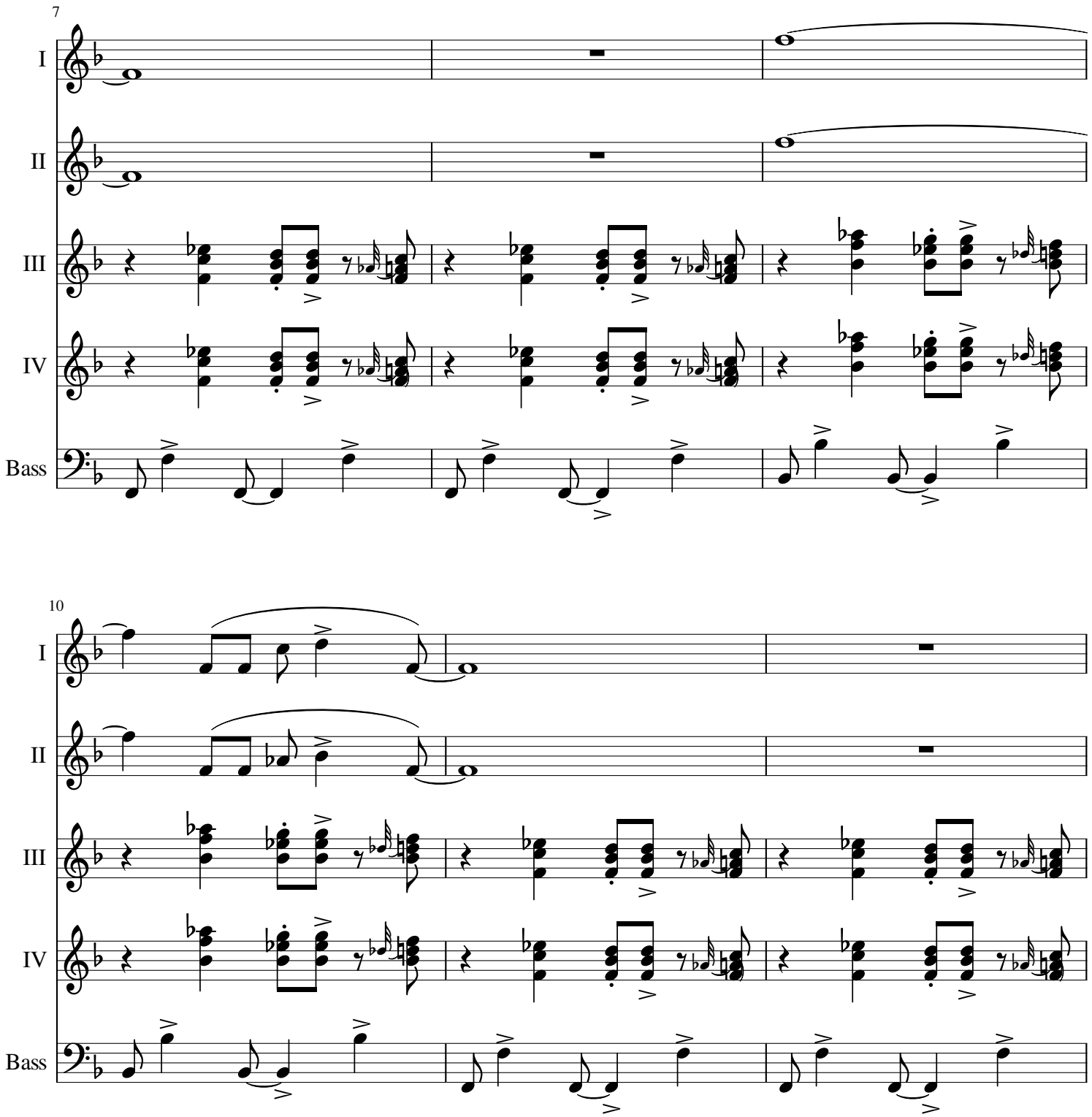
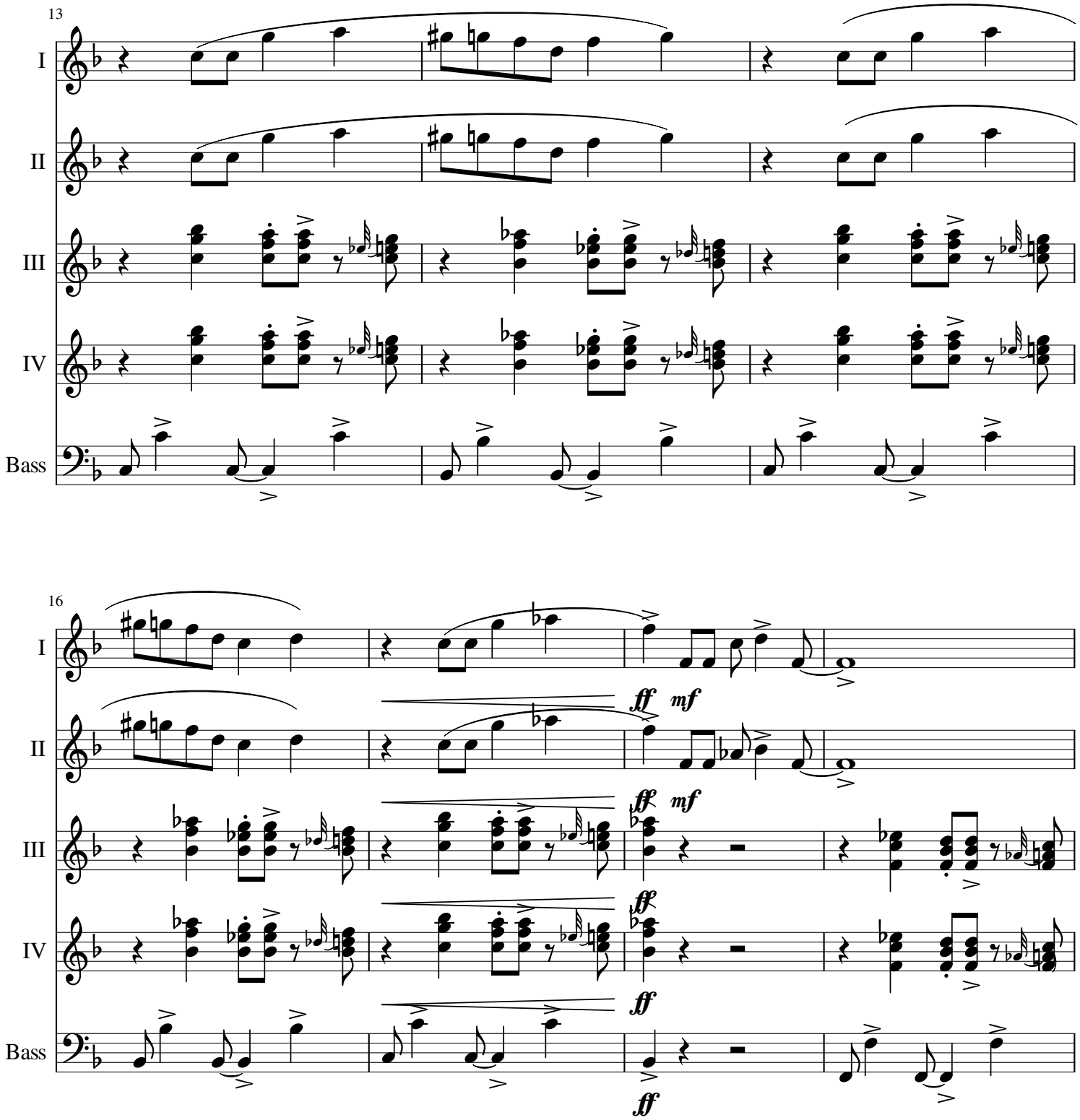
WATERMELON MAN

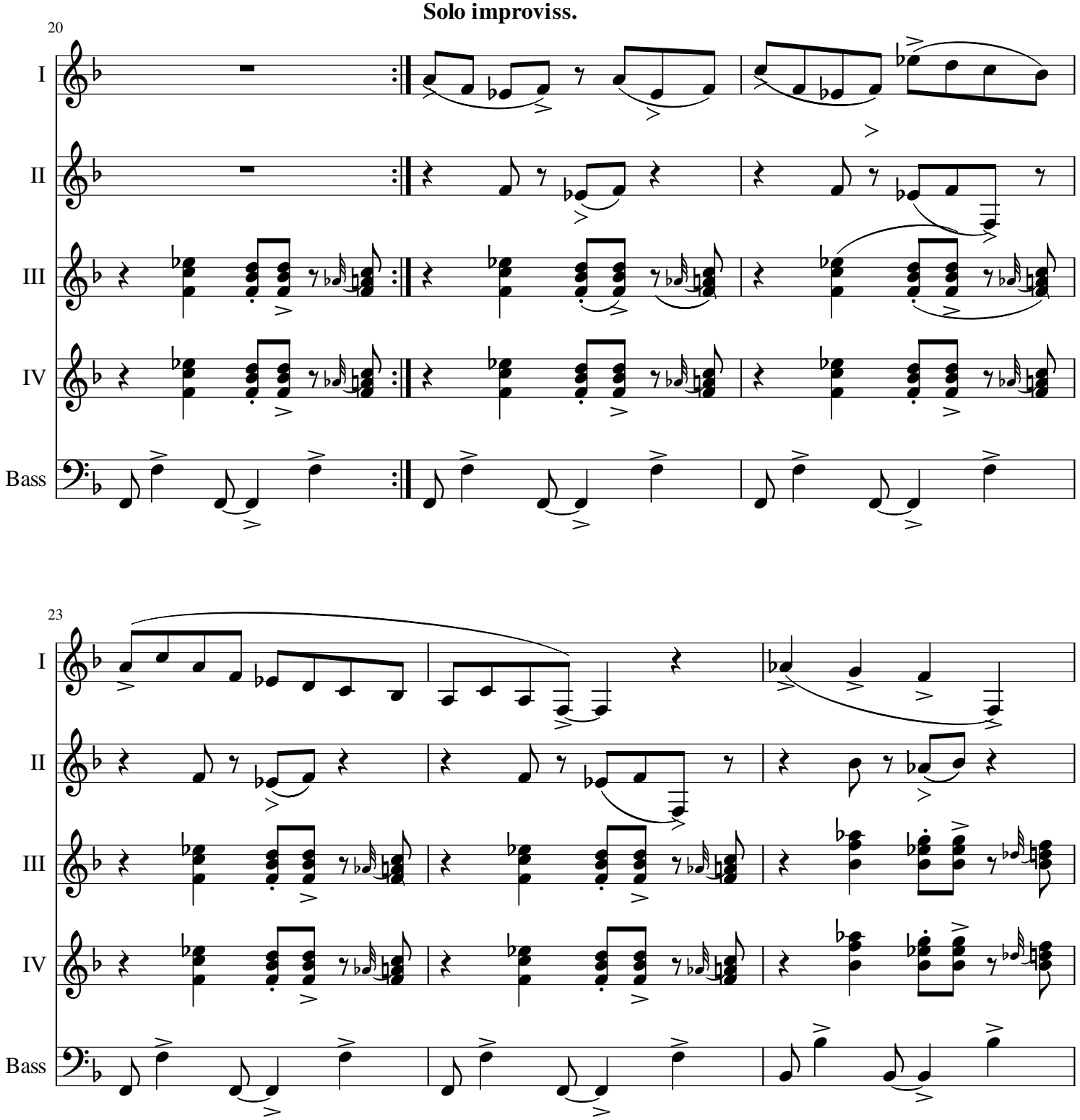
Harbie HANCOCK,
arr. Renata BAKULIENĖ

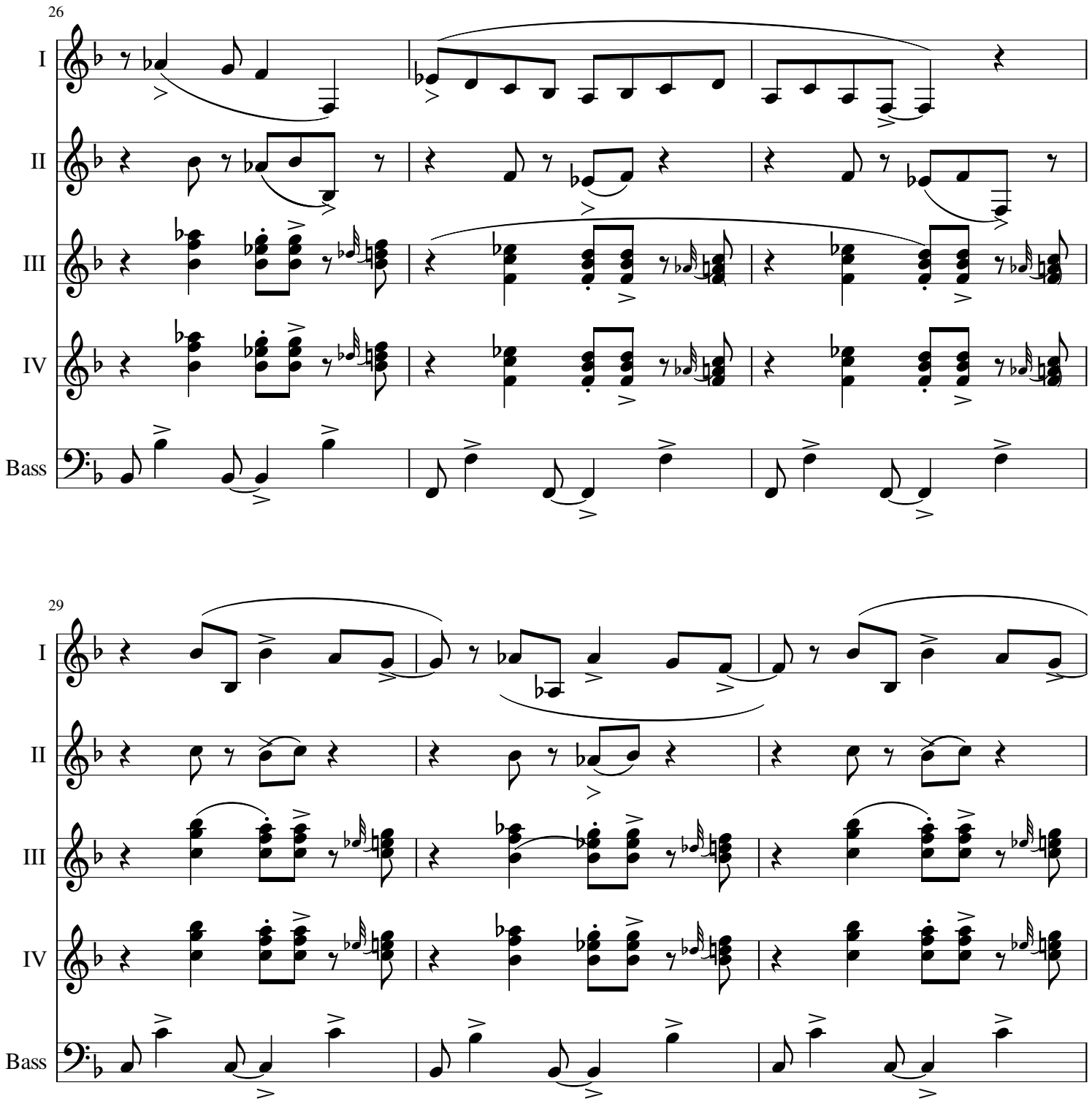


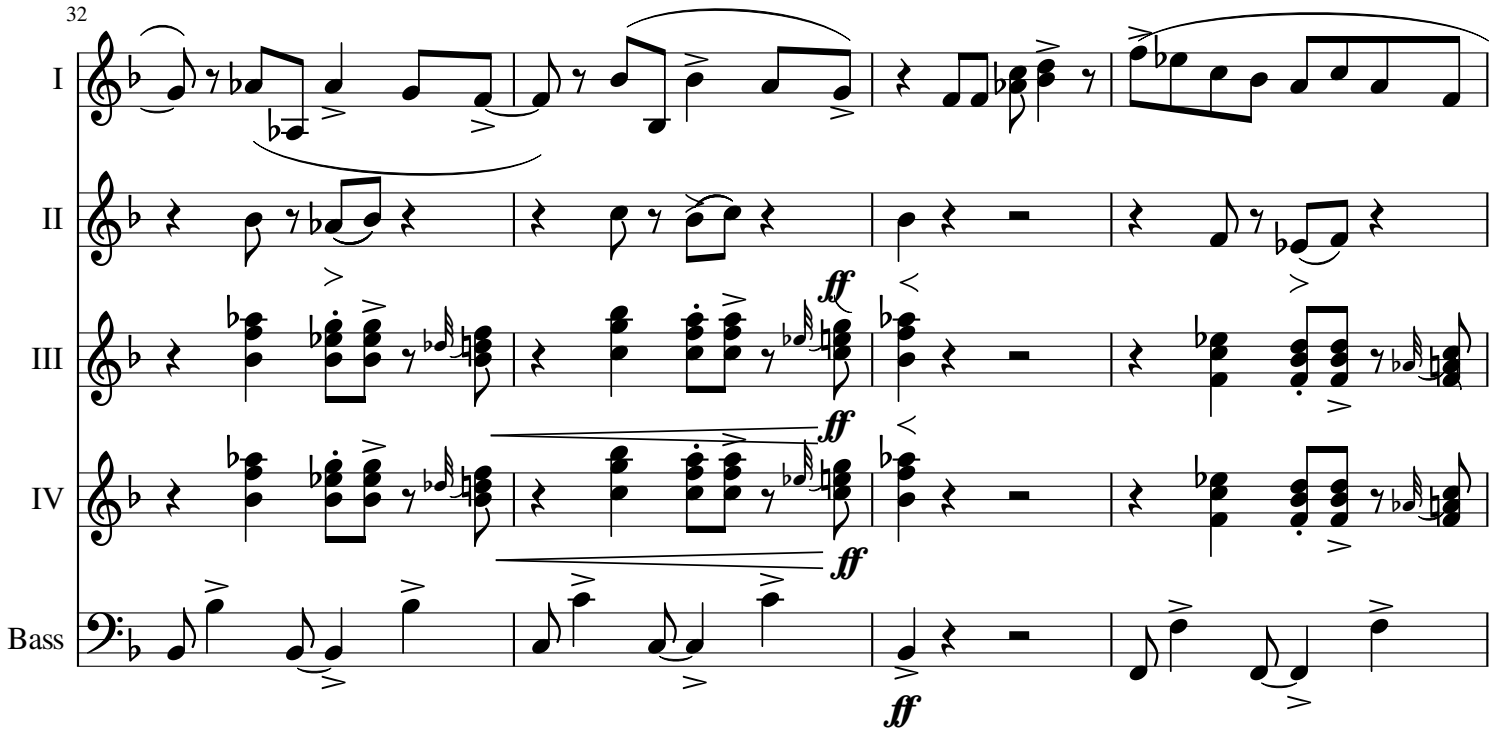

7
I
II
III
IV
Bass
10
I
II
III
IV
Bass

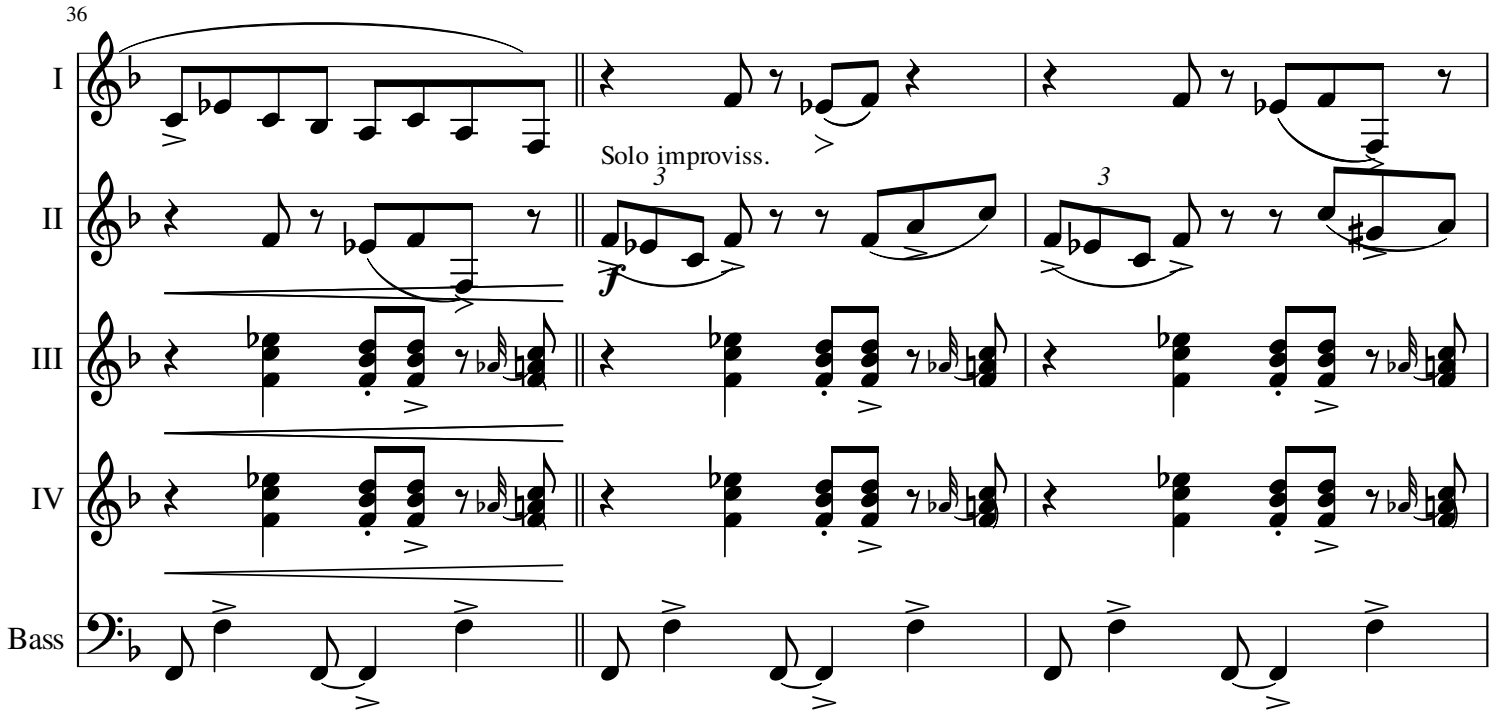

13
I
II
III
IV
Bass
16
I
II
III
IV
Bass
ff
mf
ff
mf
ff
ff

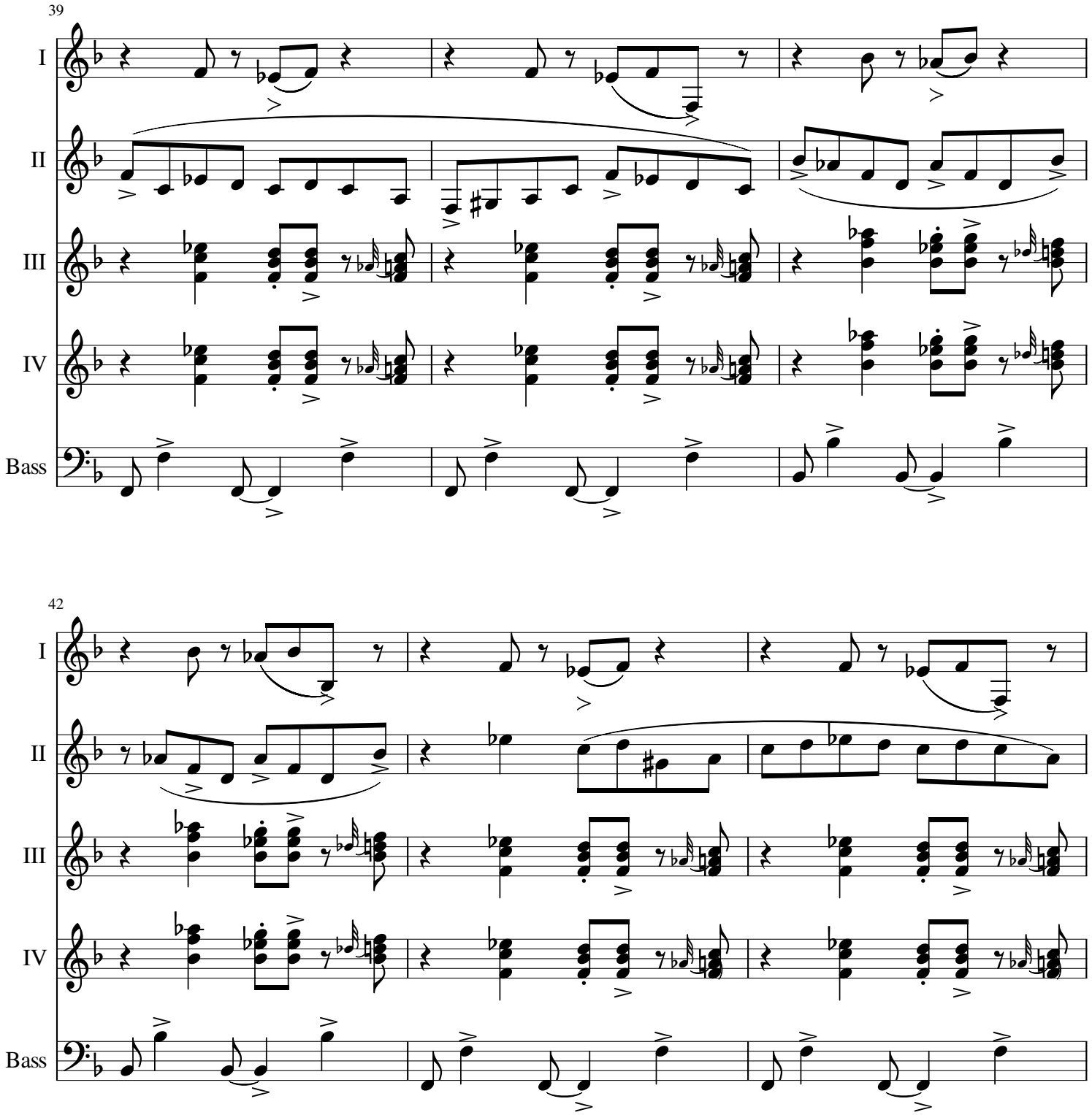
Solo improviss.

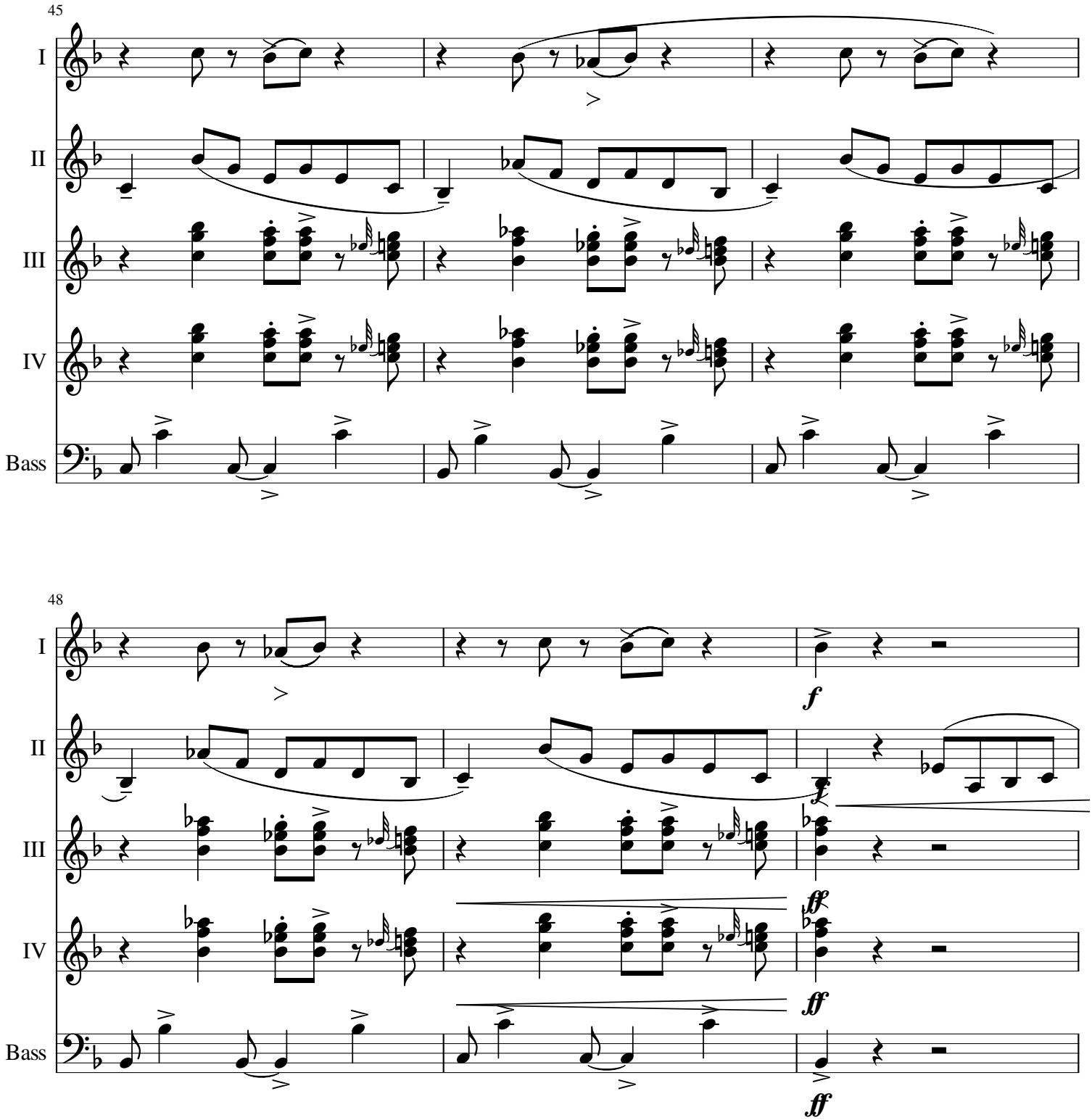


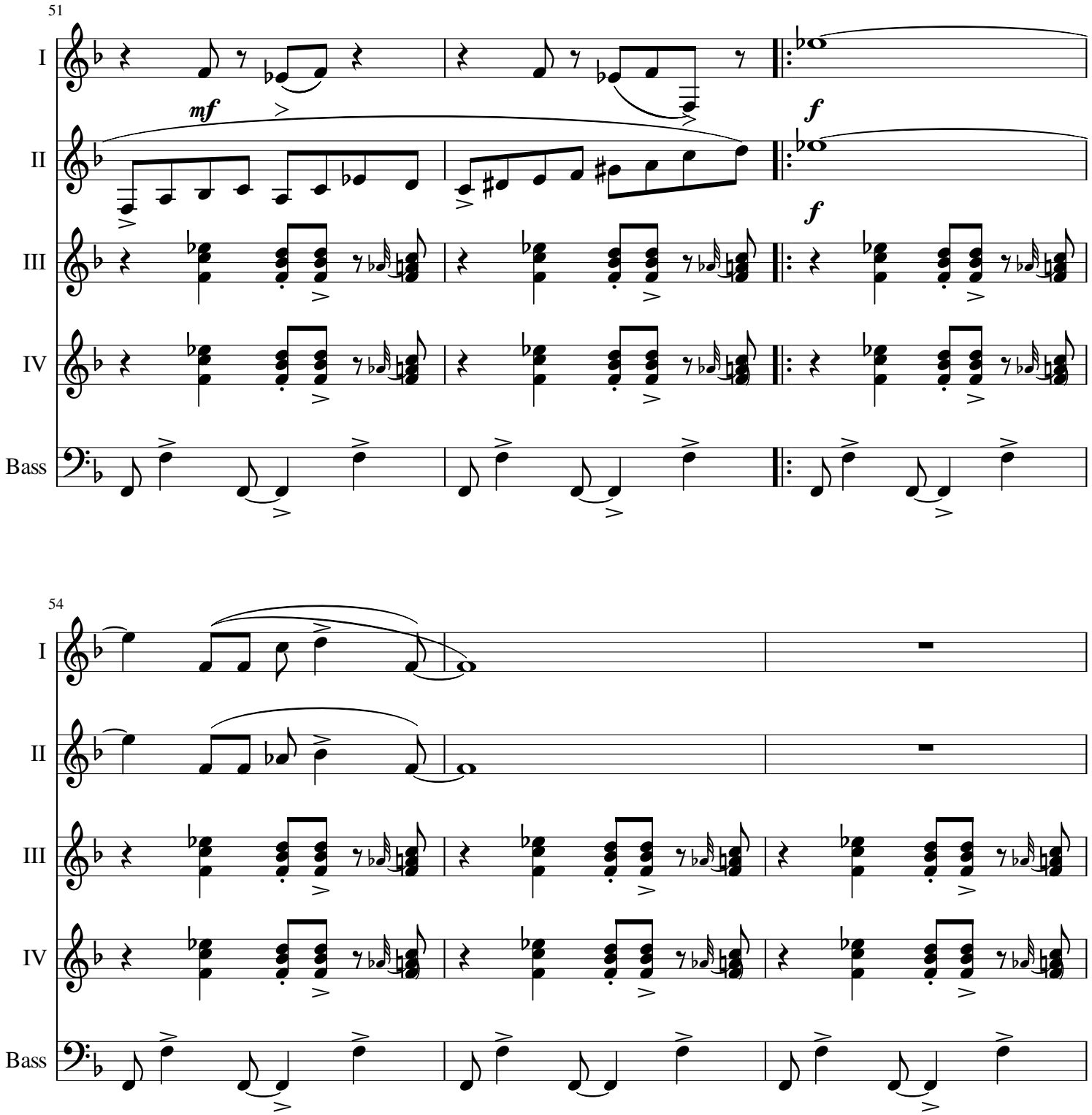

26
I
II
III
IV
Bass
29
I
II
III
IV
Bass


32
I
II
III
IV
Bass
ff
ff
ff
ff

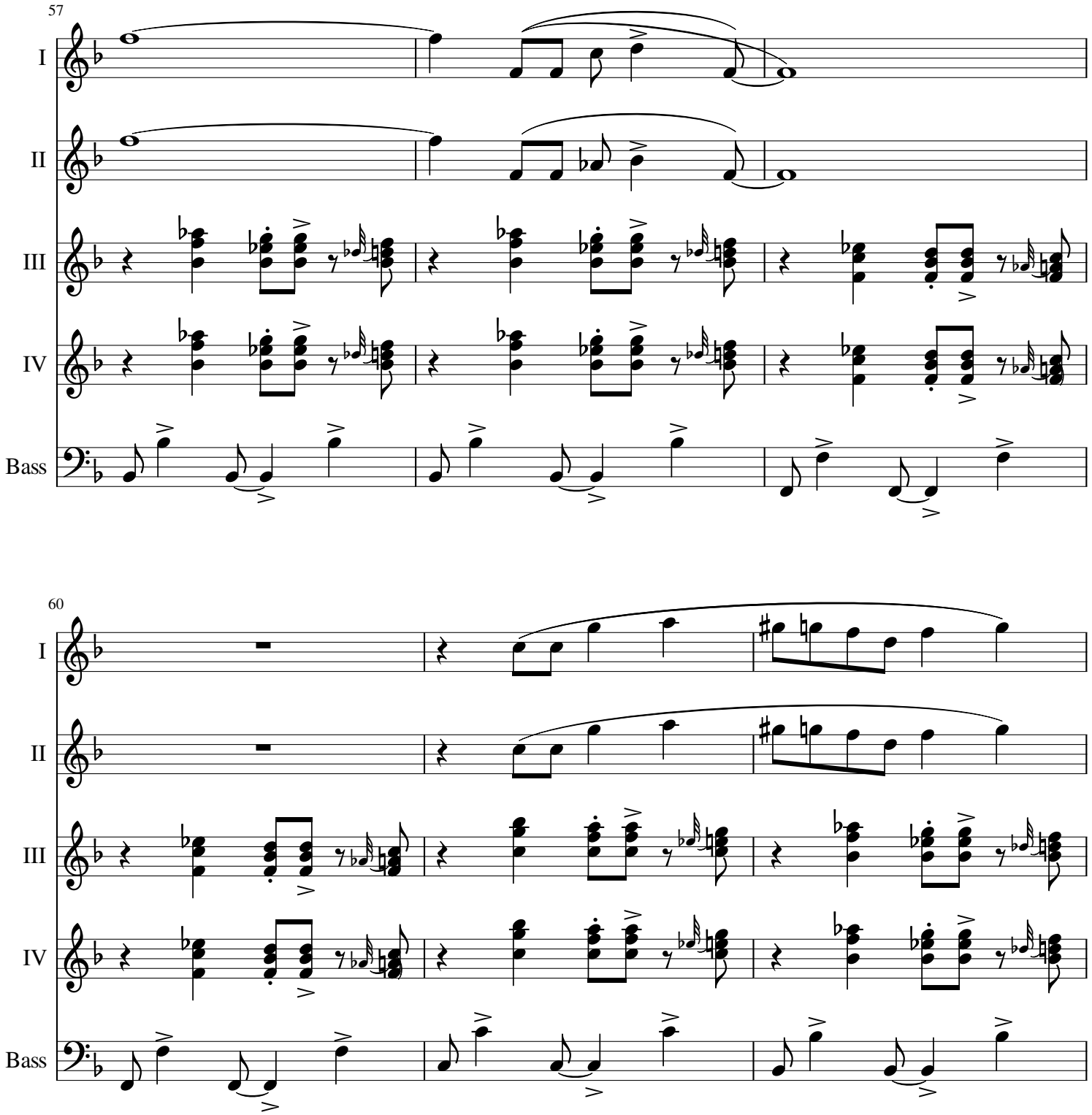

36
I
II
III
IV
Bass
Solo improviss.
3
3
f

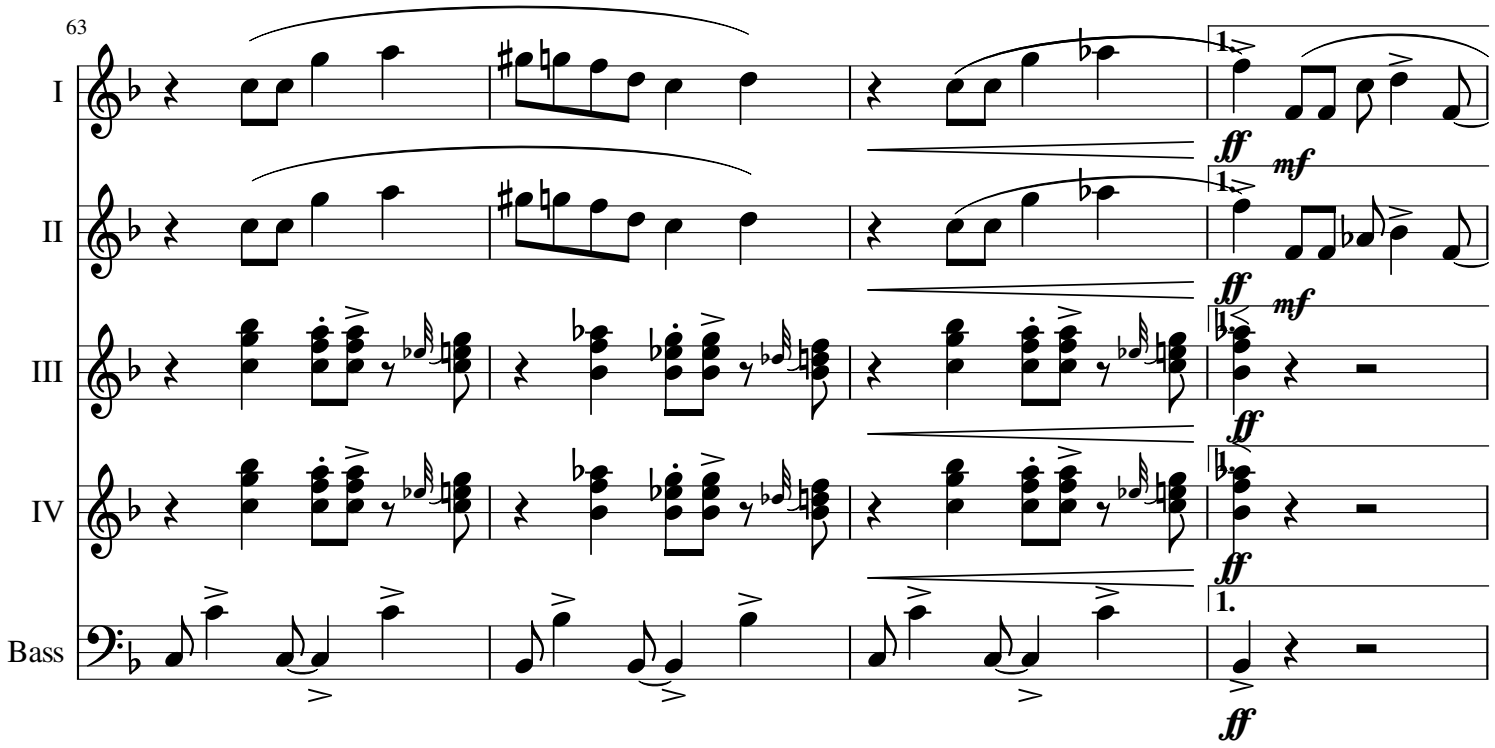

39
I
II
III
IV
Bass
42
I
II
III
IV
Bass

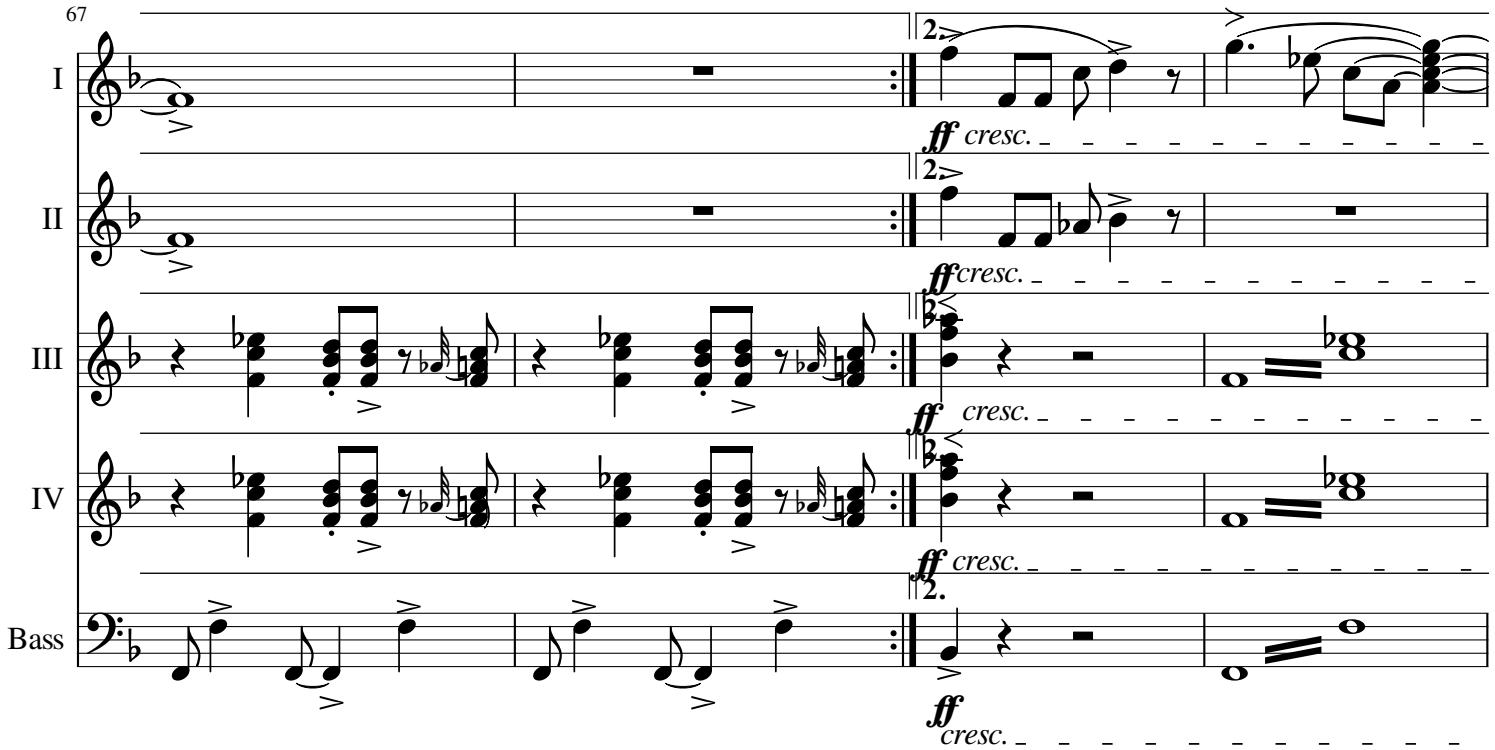

45
I
II
III
IV
Bass
48
I
II
III
IV
Bass
f
ff
ff
ff

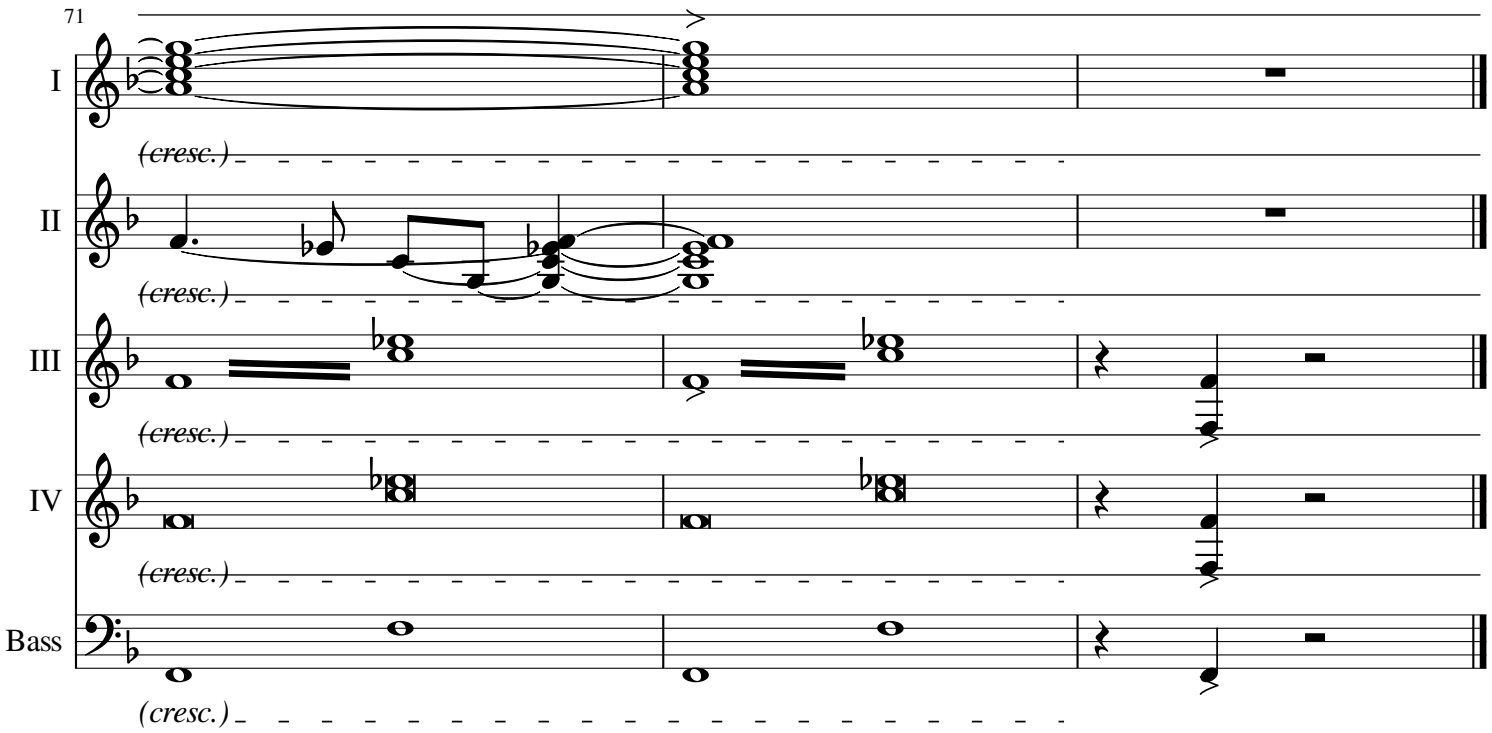

51
I
II
III
IV
Bass
mf
f
f

54
I
II
III
IV
Bass


57
I
II
III
IV
Bass
60
I
II
III
IV
Bass


63
I
II
III
IV
Bass
1.
ff
mf
ff
mf
ff
ff
1.
ff


67
I
II
III
IV
Bass
2.
ff cresc.
2.
ff cresc.
ff
cresc.
ff cresc.
2.
ff
cresc.


71
I
(cresc.)
II
(cresc.)
III
(cresc.)
IV
(cresc.)
Bass
(cresc.)

I

WATERMELON MAN

Harbie HANCOCK,
arr. Renata BAKULIENĖ

♩ = 150

4

f

14

ff *mf*

Solo improviss.

21

26

31

36

41

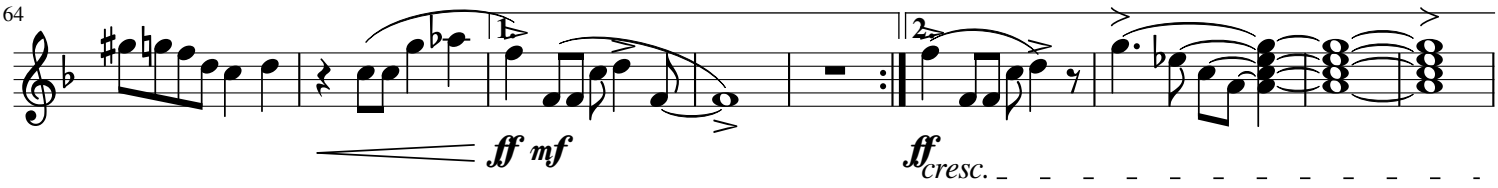
47

mf

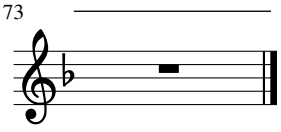
f

54

64



73



II

WATERMELON MAN

Harbie HANCOCK,
arr. Renata BAKULIENĖ

♩ = 150

4

f

14

ff *mf*

21

27

33

Solo improviss.

f

39

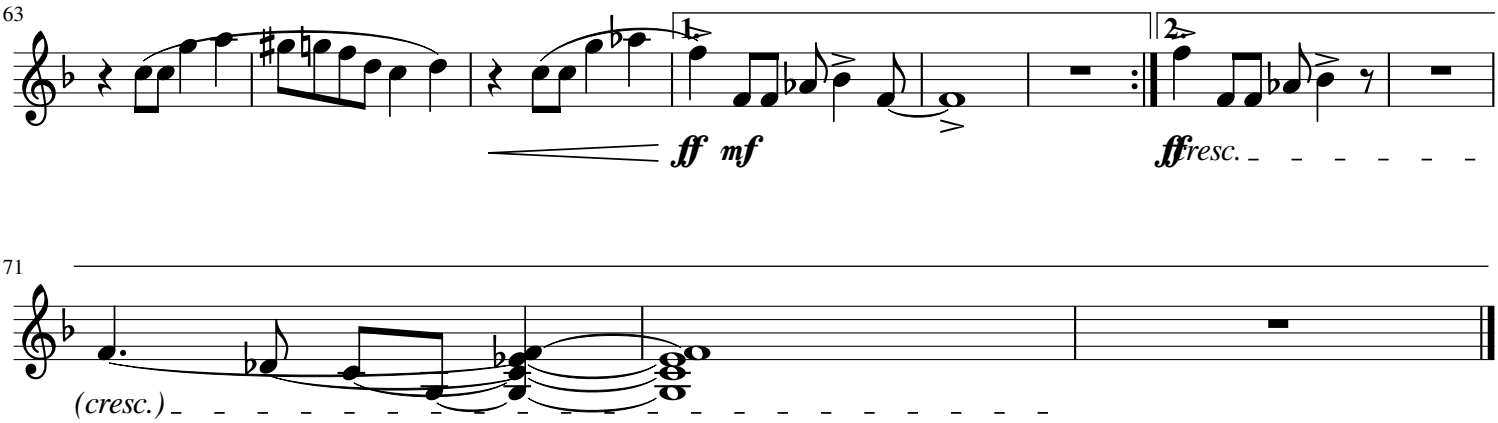
44

49

f

f

54


63
1.
2.
ff mf
ffresc.

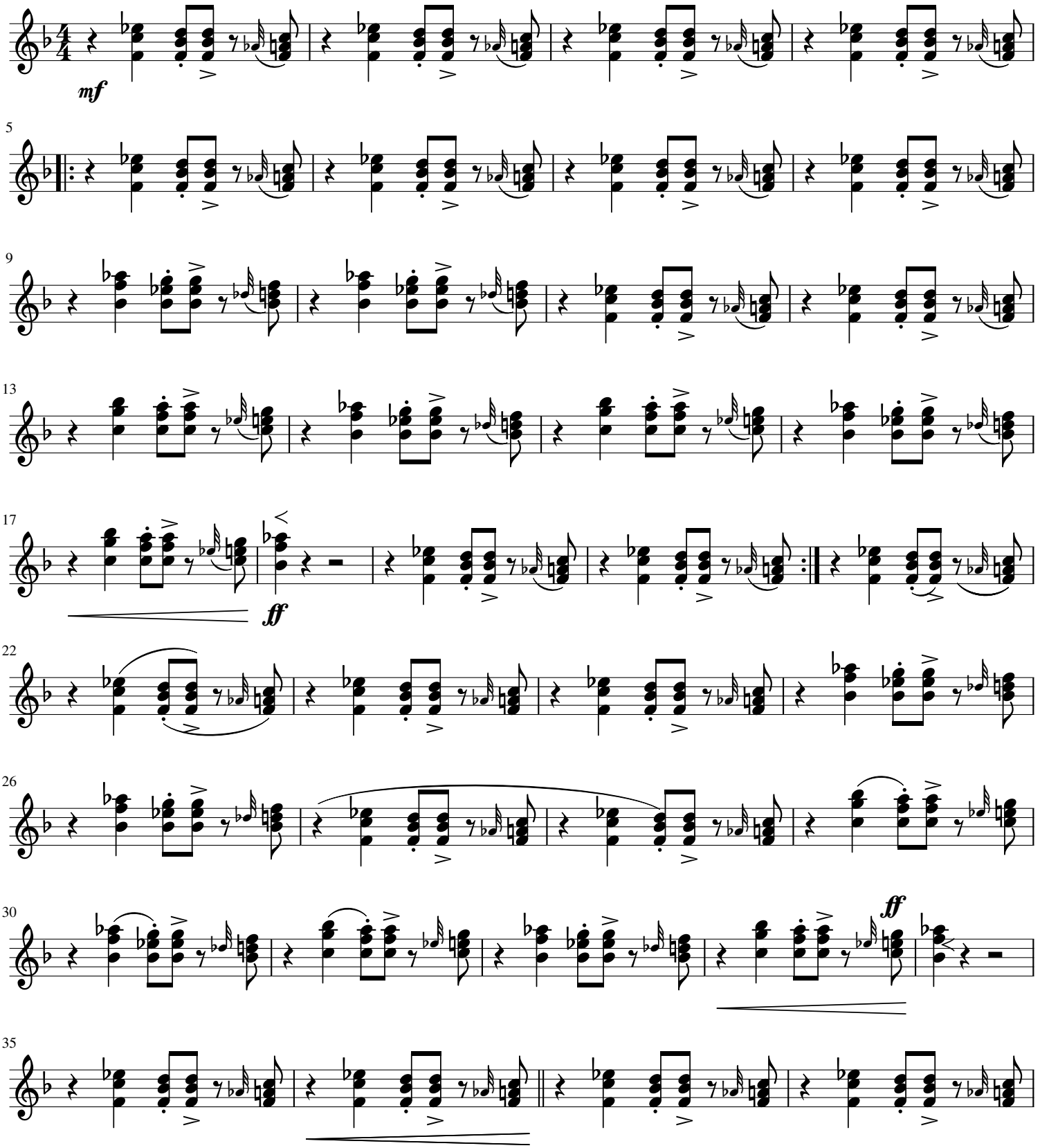
71
(cresc.)

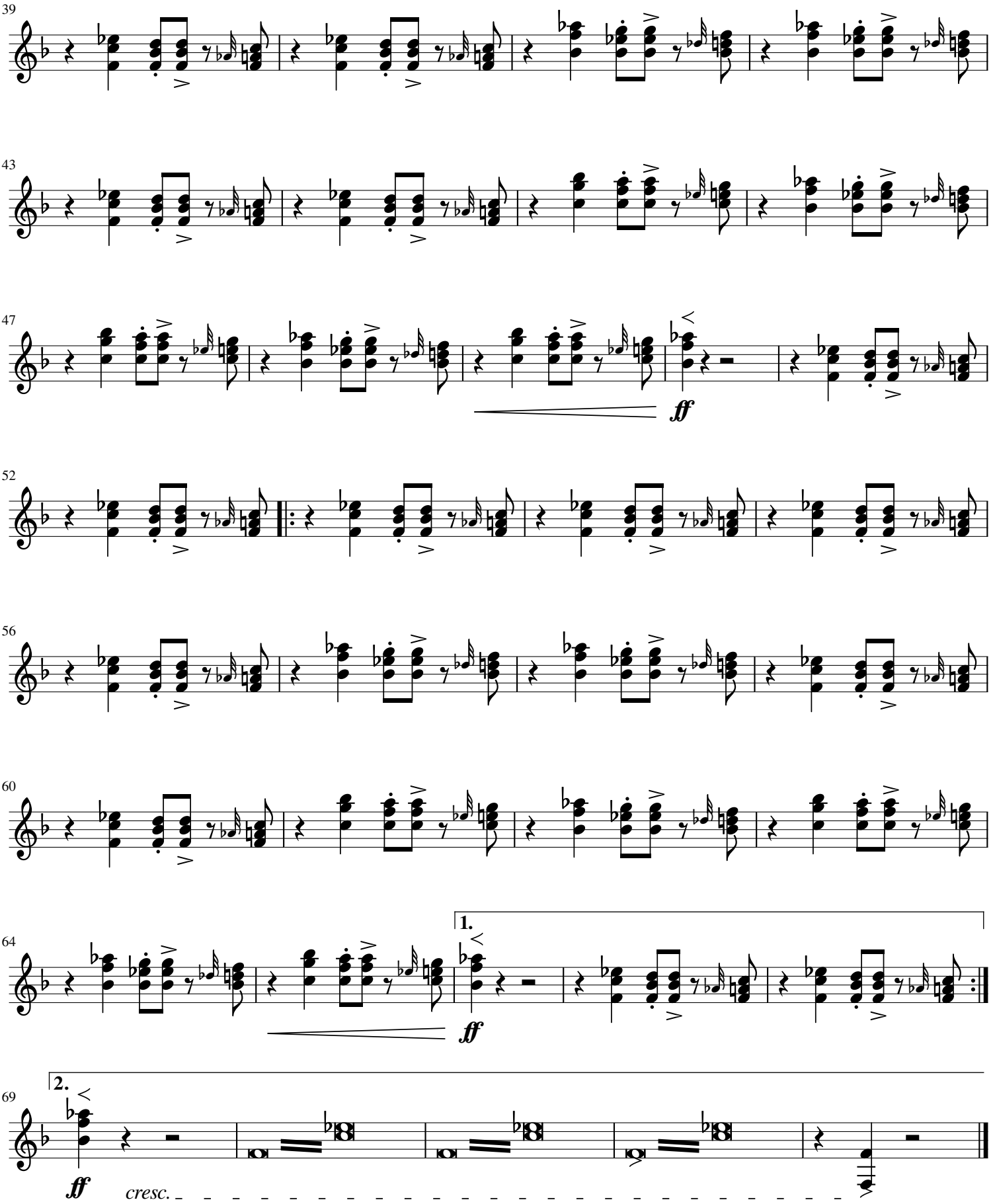
III

WATERMELON MAN

Harbie HANCOCK,
arr. Renata BAKULIENĖ

♩ = 150



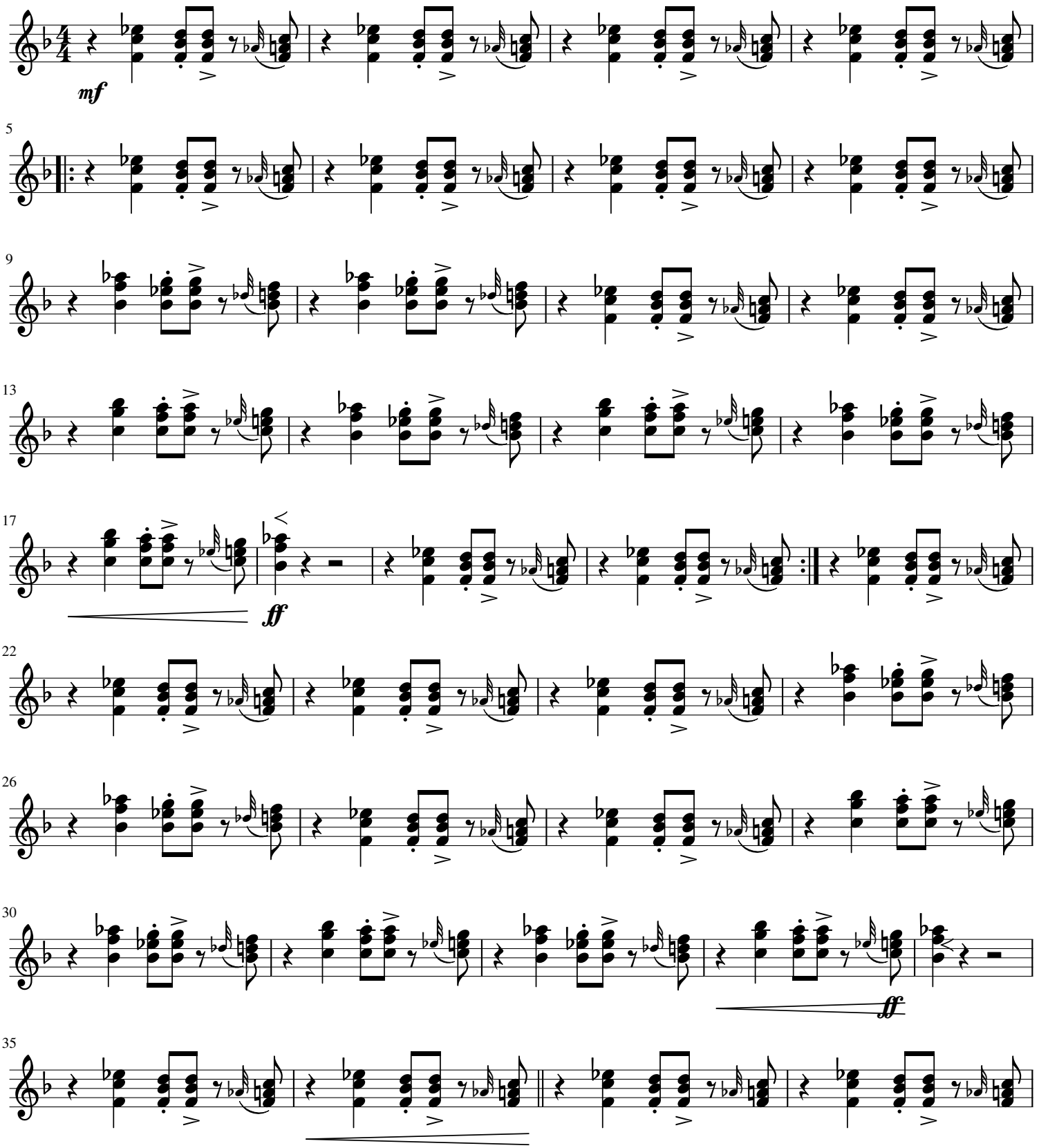

39
43
47
ff
52
56
60
64
1.
ff
2.
69
ff
cresc.

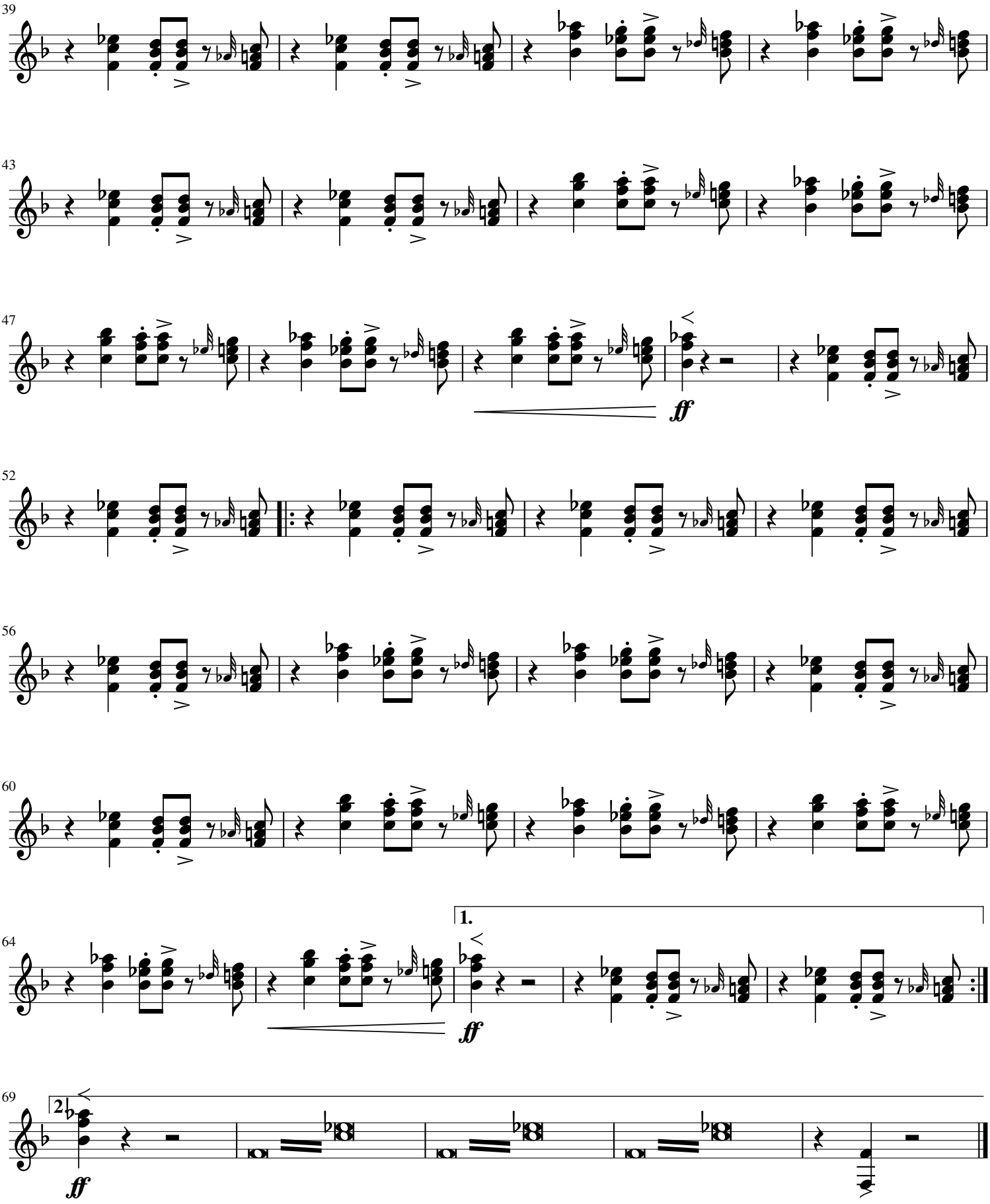
IV

WATERMELON MAN

Harbie HANCOCK,
arr. Renata BAKULIENĖ

♩ = 150



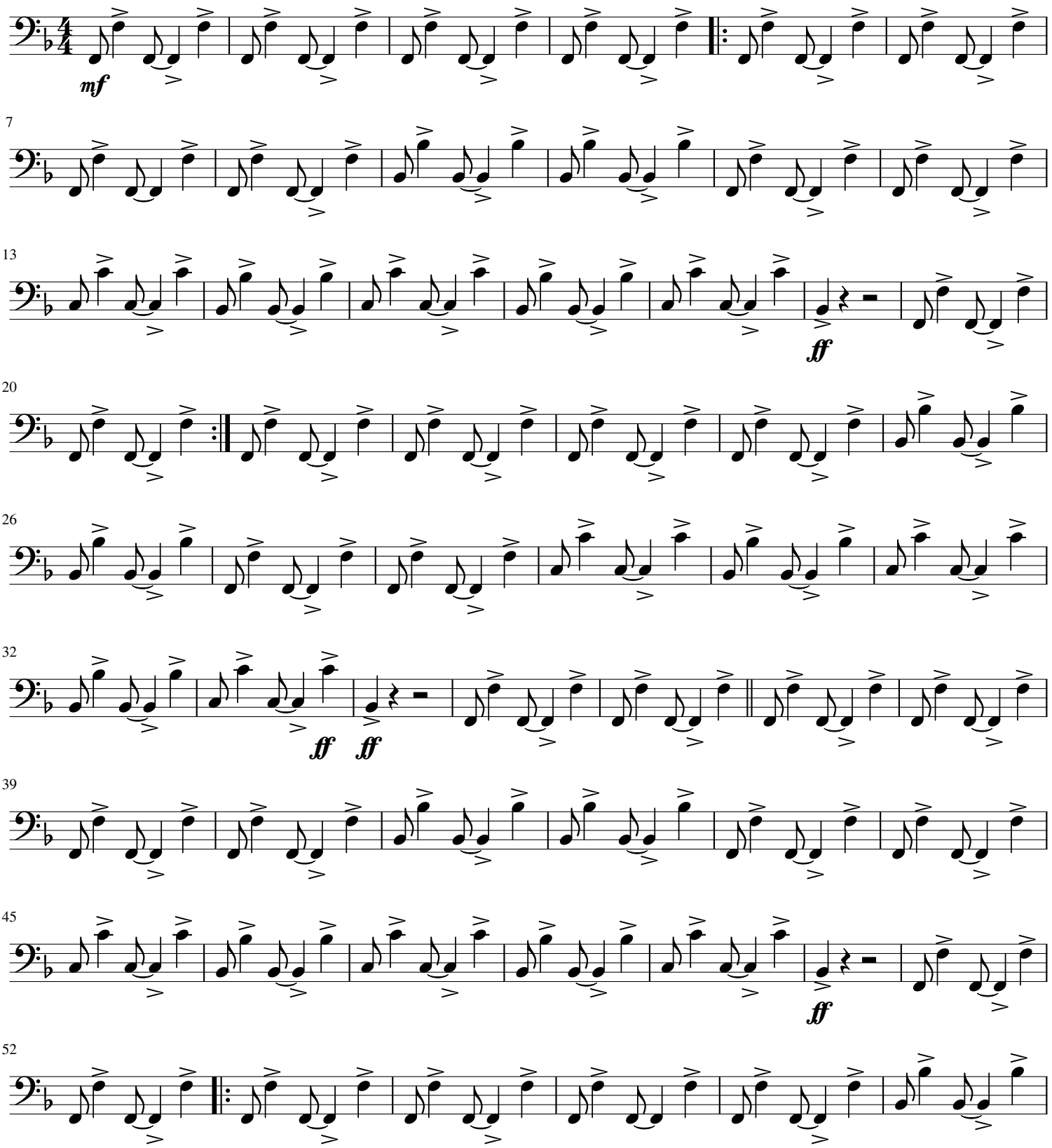

39
43
47
ff
52
56
60
64
1.
ff
69
2.
ff
cresc.

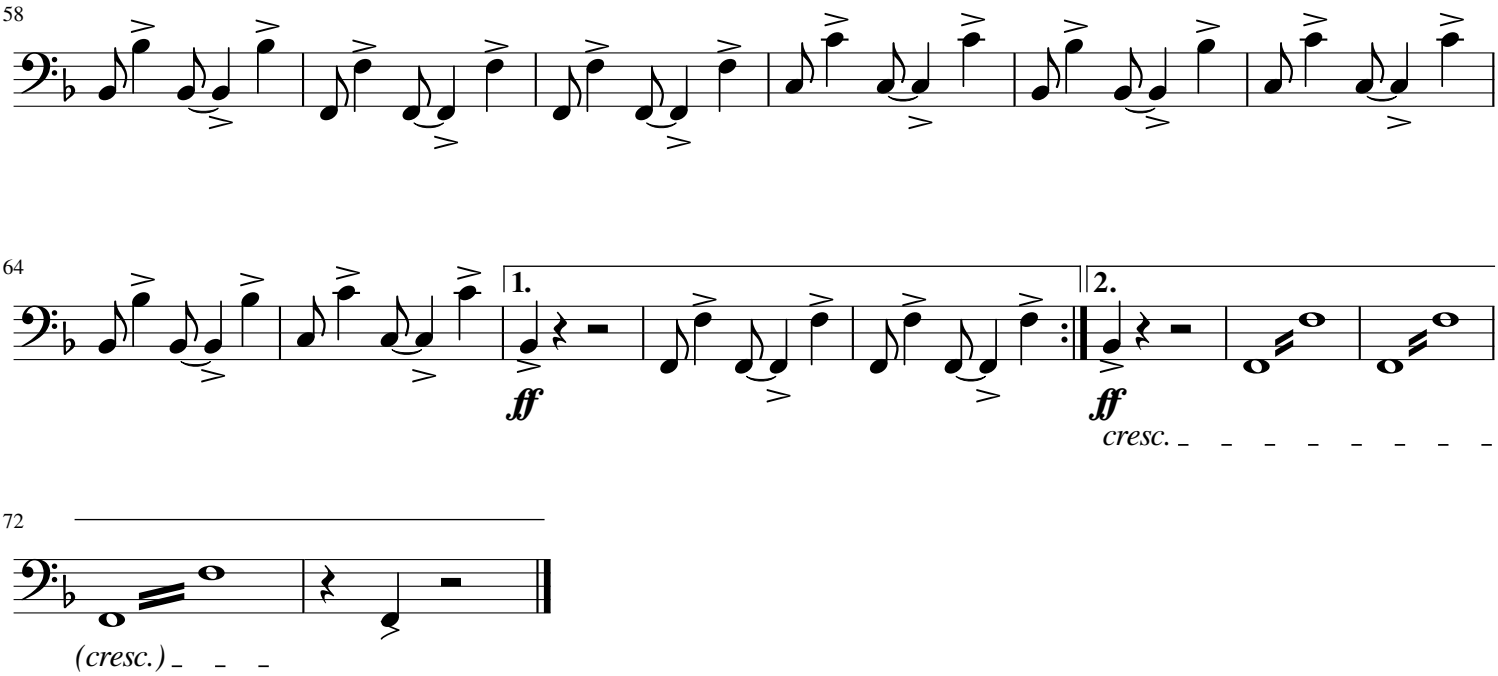
Bass

WATERMELON MAN

Harbie HANCOCK,
arr. Renata BAKULIENĖ

♩ = 150




58
64
1.
2.
ff
ff
cresc.
72
(cresc.)